

House HanenDick

JagerJanssen architects BNA

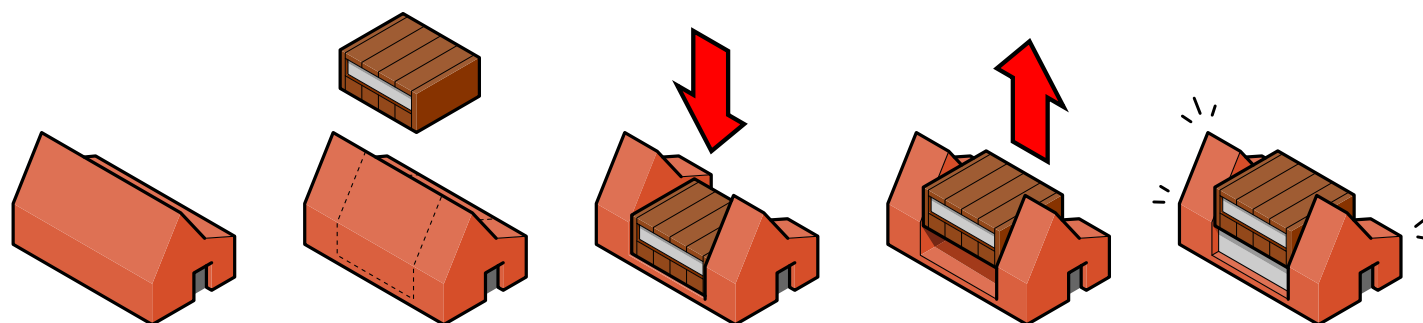
Architecture Design /建筑设计: JagerJanssen architects BNA
Photograph/摄影: Rob 't Hart

Design Team/设计团队: Alex Jager MSc, Rogier Janssen MSc, Marijn Boterman

Location/地点: Netherlands

Area/面积: 220 m²





Early 2004, the private commissioners Dick and Hanneke bought a splendid 1200m² lot adjacent to the Kosterijweg in the centre of Eelde, The Netherlands. The original building on the plot was an ancient little farmhouse in deplorable state, that had to be demolished.

Requirement and desires The location as one of the oldest streets in the centre of Eelde was the main interest of Hanneke and Dick. The old trees on the premises were to be left untouched.

Dick insisted on a single free standing volume on the site, allowing traffic around the building. A garage was not part of the requirements, a bicycle storage was. The residence should be light and harmonious. Hanneke teaches piano, this required a separate infrastructure for students. In addition she wished the piano to be interchangeable between teaching room and living, Dick however wanted to preserve privacy during lessons. Due to Hanneke's and Dick's busy social life, the dwelling should be hospitable: a formal front door for salesmen and an informal entrance for family and friends. Also, enjoying the morning sun must be made possible. Both Hanneke and Dick were attached to sufficient storage space, although Dick explicitly did not want an attic. On the first floor not

less than 4 bedrooms had to be realised, in case all three sons were to pass by. At last, Hanneke would like to have a shared balcony for the bedrooms.

Modus operandi From the beginning, JagerJanssen aimed at preserving the character of the village street. It should be a modern dwelling with respect for the past. By maintaining the original footprint and the typical fold in the roof, JagerJanssen searched for a connection. In the materialisation a link with the neighbouring farmhouses, church, museum and the other dwellings of the Kosterijweg would be established.

The Result The result is a brick volume, penetrated by a box which seems to have fallen into the main mass. The brick house is kept pure and abstract by continuing the bricks onto the roof.

早在2004年，该项目的委托方Dick和Hanneke就在荷兰Eelde地区的中心、邻近Kosterijweg的地方购置了一处1200平方米的地皮。该地的原有建筑是一个古老的小农舍，由于其结构已经破败不堪，因此只好将其彻底拆毁重建。

要求与期待 该建筑位于Eelde地区中心最古老的街道，也正是出于这个原因，Hanneke和Dick才对这里情有独

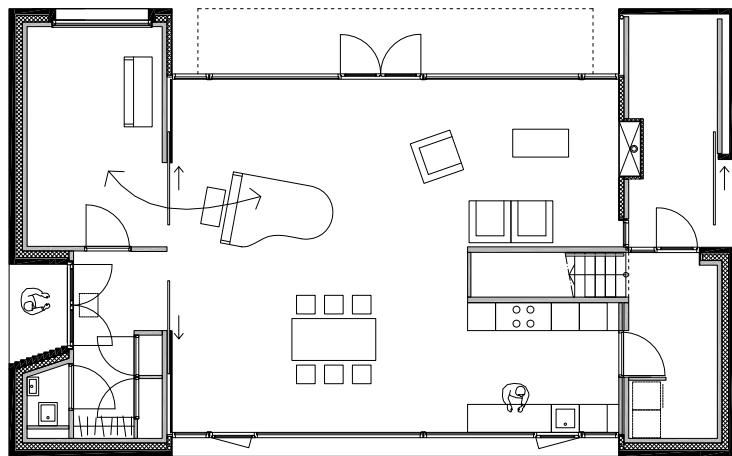
钟。原址上的老树被要求保留下来。

Dick坚持在此地建造独立的建筑，这样周围交通依旧可以通行。在这里不需要为汽车专设一个车库，只要有停放自行车的地方就好。住在这儿的主人应该具备环保和谐的意识。Hanneke是钢琴老师，因此房子里需要有独立授课的基础设施。她还希望钢琴能够在教室和客厅间交替摆放，同时，Dick希望授课时依旧可以保持私密性。考虑到两位忙碌的生活，居住环境要设计得非常宜人：端正的阳台前厅可以接待来访的陌生人，还要有一个供家人朋友使用的日常通道。同时，房间内每天早上还能够接受到阳光的照射。Dick不想在别墅中增加阁楼，但他们想要足够的储物空间。一层至少得有四间卧室，以免他们的三个儿子同时到来。最后，Hanneke想有一个公共阳台，可供多个卧室使用。

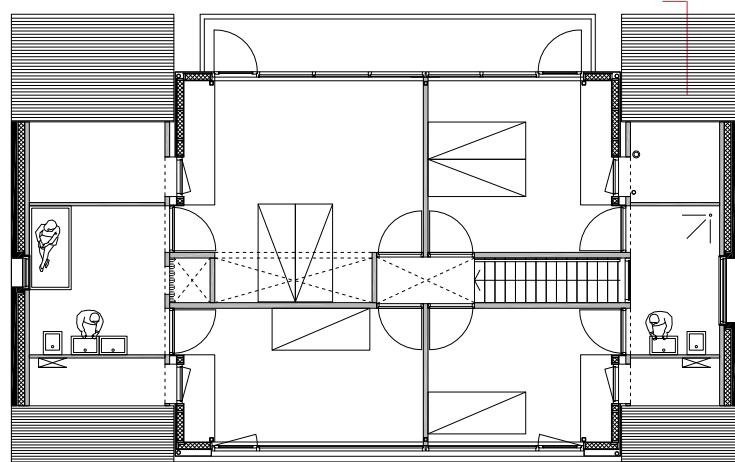
实际操作 起初，JagerJanssen公司的设计核心是使建筑保留与街道一致的风格，将其建成一栋带有怀旧感的现代房屋。他们在保存建筑原有遗迹和典型折叠式屋顶的基础上，寻找一种联系。而这种联系是通过使用特定的建筑材料，与附近的农场、教堂、博物馆和其他Kosterijweg的居民区建立起来的。

最终印象 建筑特点以砖房为主框架，在中间插入了一个像盒子一样的玻璃屋。建筑的屋顶延续了主框架的砖石材质，保持了建筑的一致性。



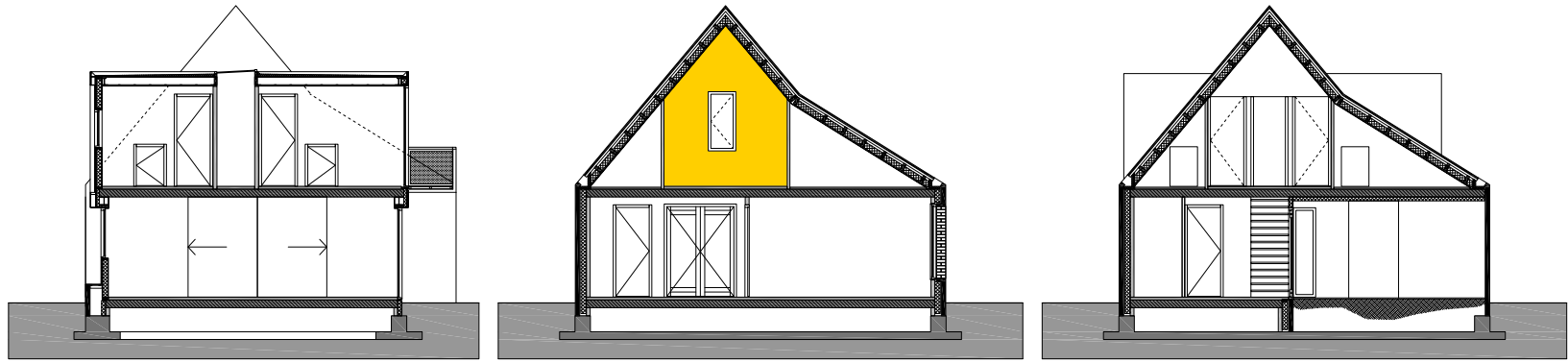


First Floor Plan/一层平面图



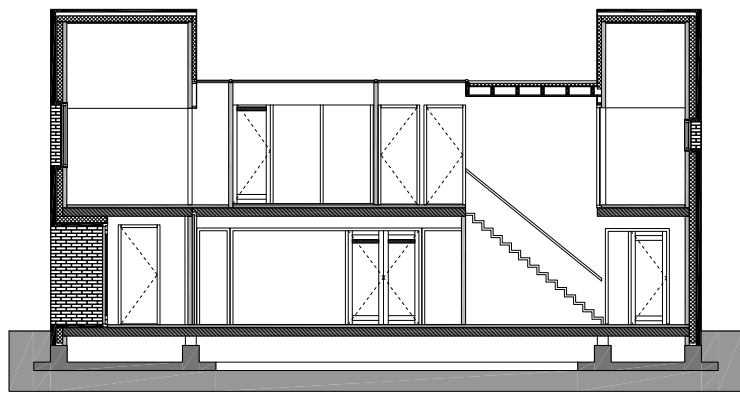
Second Floor Plan/二层平面图



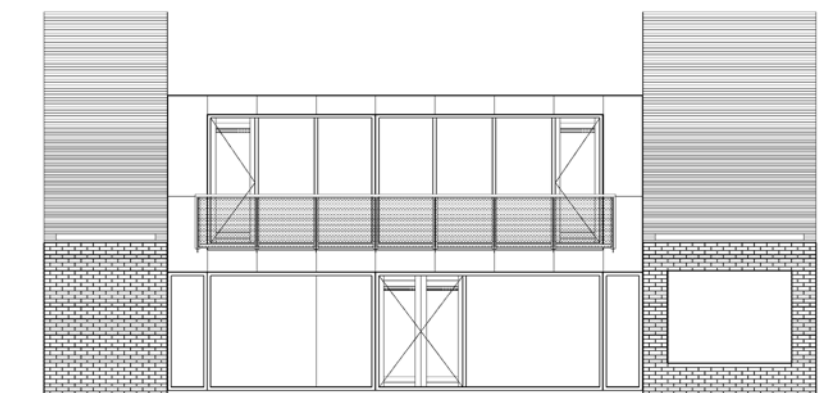


Section/剖面图





Section/剖面图



Facade:West/西立面图



